

Wolfgang Amadeus Mozart Piano Concerto No. 18

Violoncello und Kontrabaß

Allegro vivace
Tutti

p *f*

7 *p* 4

17 *f* A

22

28 *sfz* *sfz* *sfz* *p*

38 B 1 2 3 4 5 6 7 8

49 *f*

54 C *p* 3

66 *f* D Solo 8 *p*

80 *f* E Tutti

89 Solo *p* 2 *p* 3

Violoncello und Kontrabaß

2

99 **F Tutti** *f* *Solo* *p* 1 1

107 *fp fp fp fp*

119 *fp fp*

128 **G Tutti** 1 2 3 4 5 6 7 8 9 *p*

148 **H** 3

159 9 *fp fp* *cresc.* **I Tutti** *f*

174

179 2

187 *p* *f* **K Solo** 5 *p*

200 9 **L** 2 2 2 2

217 2 **Tutti** 3 *fp fp*

232 **M** *p* *f* *p* **Solo** 7

Violoncello und Kontrabaß

247 *p* **N Tutti** *f*

253 *f* **Solo** 1

260 *p* *fp fp*

273 *fp fp fp fp p*

285 **O Tutti** 1 2 3 4 **Solo** 5 6 7 8 9

303 *p* **P** 3

313 *fp fp* 7 **Q** 2

329 *p cresc.* **R Tutti** *f*

339

344 *f* **Solo** **Tutti**

350 *p* 3

358 *f*

Violoncello und Kontrabaß

Andante un poco sostenuto

Tutti

p *sf* *fp* *p*

8^{II} **A** *sf* *p* *f*

17 *p* *cresc.* **B Solo** 5 *p*

29^{II} **C** 10 *p* **D Tutti**

48 *p* **Solo** 2 **Tutti**

59 *p* 4 *p* 3 **F Solo** *mf*

74 *p* **G** 1

84 **Tutti** *f*

90 **Solo** 7 **H** *f*

102

108 **Solo** 9 **I**

123 **Maggiore Tutti** *p*

Violoncello und Kontrabaß

134 Solo *p* **K** Tutti 1 *p*

146 2 Solo *p* 1

159 Minore *mf*

170 L *p* *cresc.* *p*

180 M 1 1 2 3 4 5 Solo 3 *cresc.* *p* *mf*

196 3 *p* *pp*

Allegro vivace
Solo 8 Tutti *f*

13 *p* 1

21

27 A *f*

33

39 B 1 2 3 4 5 6 7 8 *p*

50 C Solo 12

Violoncello und Kontrabaß

70 *p* 2 2

82 1 1 D 8

99 **Tutti** **Solo** **Tutti**

106 **E** **Solo** 4 1

116 7 1 F 1 2 3 4

132 5 6 7 8

143 **G** 8 **Tutti** *f*

157 *p*

165 *fp*

171 **H** **Solo** 1 1 3

181 **I** 1 *f*

189 1 1 1 1 1 *f*

Violoncello und Kontrabaß

199 *p* 3 **K** *p* 2

Musical staff 199-212: Bass clef, key signature of two flats. Measures 199-212. Dynamics: *p*. Performance markings: **K** (Cadenza) above measure 205. Fingering: 3, 2.

213 6 2

Musical staff 213-227: Bass clef, key signature of two flats. Measures 213-227. Fingering: 6, 2.

228 2

Musical staff 228-237: Bass clef, key signature of two flats. Measures 228-237. Fingering: 2.

238 1 1 **L** 2

Musical staff 238-247: Bass clef, key signature of two flats. Measures 238-247. Performance marking: **L** (Lento) above measure 242. Fingering: 1, 1, 2.

248 2 **Tutti** **Solo**

Musical staff 248-255: Bass clef, key signature of two flats. Measures 248-255. Performance markings: **Tutti** above measure 249, **Solo** above measure 254. Fingering: 2.

256 **M** 4

Musical staff 256-265: Bass clef, key signature of two flats. Measures 256-265. Performance marking: **M** (Moderato) above measure 256. Fingering: 4.

266 1 3

Musical staff 266-276: Bass clef, key signature of two flats. Measures 266-276. Fingering: 1, 3.

277 2 **N** **Tutti** *f*

Musical staff 277-284: Bass clef, key signature of two flats. Measures 277-284. Performance marking: **N** (Noioso) above measure 277, **Tutti** above measure 279. Dynamics: *f* below measure 279. Fingering: 2.

285

Musical staff 285-290: Bass clef, key signature of two flats. Measures 285-290.

291 **Solo** 4 *p* **Kadenz** 3

Musical staff 291-303: Bass clef, key signature of two flats. Measures 291-303. Performance marking: **Solo** above measure 291, **Kadenz** below measure 291. Dynamics: *p* below measure 292. Fingering: 4, 3.

304 0 1 2 3

Musical staff 304-311: Bass clef, key signature of two flats. Measures 304-311. Fingering: 0, 1, 2, 3.

312 4 5 6 7 8 *f*

Musical staff 312-319: Bass clef, key signature of two flats. Measures 312-319. Dynamics: *f* below measure 319. Fingering: 4, 5, 6, 7, 8.